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# UArizona Study Abroad

## ENGLISH, CREATIVE WRITING, AND PROFESSIONAL & TECHNICAL WRITING

*UA London*

Take your English, Creative Writing, or Professional & Technical Writing degree to the next level by spending a semester or academic year at UA London and immerse yourself in the culture of the United Kingdom. When you study abroad in one of the most cosmopolitan cities of the world you'll experience outstanding museums with centuries of history, galleries of world class art, renowned theatre, sophisticated fashion, and a vibrant nightlife.

The University of Arizona partners with St. Mary's University, which lies in the convenient Twickenham neighborhood just minutes from the famed Thames River and only 30 minutes from the city center. Choose from a variety of transferable courses in collaboration with your academic advisor to satisfy major, minor, general education, and elective requirements

You'll pay your UArizona tuition and use your financial aid, including AZ Excellence and Wildcat Excellence awards!

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**Additional questions? We're here to help!**  
Contact Study Abroad Coordinator  
Amy Chenail, [achenail@arizona.edu](mailto:achenail@arizona.edu)

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**Global Tracks**



To make choosing your courses easier, the English Department pre-approved the following list of courses that are directly equivalent to courses at the University of Arizona or will transfer to UArizona as an English Department elective. Both direct equivalents and department electives can help you satisfy degree requirements. Keep in mind that course offerings vary each semester and new courses are added often so if you find a course that's not on this list, that's okay! Consulting with your academic advisor is the best way to choose which courses you should take while abroad to ensure your schedule helps you progress toward your degree plan and graduation!

UA LONDON COURSES	UARIZONA EQUIVALENT
<b>CPW4005:</b> Voices in Contemporary Fiction	<b>ENGL 210:</b> Introduction to the Writing of Fiction
<b>CPW5000:</b> The Publishing Industry	<b>ENGL 389:</b> Introduction to Publishing
<b>CPW5001:</b> Writing Adaptations	<b>ENGL 452A:</b> Mixed Media Stories: Stories in Text & Film
<b>CPW5002:</b> Writing Genre Fiction	<b>ENGL 310:</b> Studies in Genres
<b>CPW5004:</b> Lyrics and Poetry	ENGL Department Elective, Upper Division (can be used for ENGL 209)
<b>CPW6004:</b> Creative Nonfiction	ENGL Department Elective, Upper Division (can be used for ENGL 201)
<b>CPW6005:</b> Writing Children's Fiction	ENGL Department Elective, Upper Division
<b>CPW6011:</b> Writing Poetry	ENGL Department Elective, Upper Division (can be used for ENGL 209)
<b>ENG4003:</b> Introduction to Critical Theory	<b>ENGL 270:</b> Topics in Literature
<b>ENG4005:</b> Practical Criticism	ENGL Department Elective, Lower Division
<b>ENG4020:</b> Foundations of Literary Study: Tragedy	<b>ENGL 267:</b> Dramatic Literature
<b>ENG4022:</b> Contemporary Literature	<b>ENGL 270:</b> Topics in Literature
<b>ENG4026:</b> London Theatre	ENGL Department Elective, Lower Division
<b>ENG4028:</b> Poetry in the Modern World	<b>ENGL 270:</b> Topics in Literature
<b>ENG5001:</b> Writing the Renaissance ENGL 434B: Renaissance Literature	<b>ENGL 434B:</b> Renaissance Literature
<b>ENG5002:</b> Romanticism: English Literature & its Background 1776-1832	<b>ENGL 460:</b> Romantic Literature
<b>ENG5024:</b> Gender and Identity in the Victorian Novel	<b>ENGL 466:</b> Themes in Victorian Literature
<b>ENG5025:</b> Gothic Cultures 1760-1900	<b>ENGL 310:</b> Studies in Genres
<b>ENG5031:</b> The Irish Literary Revival on Page and Stage	<b>ENGL 454B:</b> Revolutionary 20th Century Ireland
<b>ENG6022:</b> 20th Century Literature	<b>ENGL 373C:</b> British and American Literature: From the Root of Modernism to the Present
<b>ENG6024:</b> Literature and the Unconscious	ENGL Department Elective, Upper Division
<b>ENGL6041:</b> New Voices: Twentieth-Century Literature in English	<b>ENGL 472:</b> Modern Fiction
<b>ENG6046:</b> Writing Conflict: Literature of the First World War	<b>ENGL 310:</b> Studies in Genres
<b>ENG6047:</b> Modernisms in English Literature	<b>ENGL 373C:</b> British and American Literature: From the Root of Modernism to the Present

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